

Mr Bourne 5 June 1931 *UK*

Mr Bourne
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ESTABLISHED 1794

P. & S.	DATE	INITIALS
1.11.6		
SALE	<i>5. VI. 31</i>	<i>BOURNE</i>
PURCHASE		
CHECKED	<i>12 VI. 31</i>	<i>to</i>
COLLECTED	<i>1/4/31</i>	<i>Le. P. 40</i>
RECEIVED	<i>1/7/31</i>	<i>of</i>
ACCESSED	<i>JUL</i>	
PASSED		<i>L. W. P.</i>

RE

LACE
AND *WA/Hmm/cm/Sal/16/242*
EASTERN CARPETS AND RUGS

THE PROPERTY OF A LADY,
and from Various Sources.

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN N. H. ARCHER
R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, June 5th, 1931

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

Km m 196

1.11.6

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BUYER *H. E. Doune*
AUCTIONEERS *P45*

Date 5th June 31

AUCTIONEERS 1095

STY. MU. 3

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; MESSRS. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, JUNE 5th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

LACE.

THE PROPERTY OF A LADY.

- 1 A Honiton appliqué scarf, designed with sprays of flowers, and a length of Tambour Limerick, *about 2 yards*.
- 2 A Tambour Limerick wedding veil, designed with flower branches.
- 3 A Limerick tie, designed with flowers, a pair of sleeves, two other pieces, a net and Bedford fichu, another, net and Blonde, and a Carrickmacross appliqué fichu.
- 4 Six pieces of Limerick, $4\frac{1}{2}$ *yards*, a pair of Honiton sleeve frills, a pair of Duchesse tie ends, a Bruges collar, and a pair of cuffs, two yards of Brussels, and a length of Valenciennes.
- 5 Eleven pieces of Mechlin, designed with sprays, *about 8 yards*.
- 6 A point de Venise collar, mezzo punto, designed with conventional flower branches.
- 7 A Honiton appliqué wedding veil, designed with sprays of flowers.
- 8 A Honiton appliqué jacket, a child's veil of Lille, and two small pieces.
- 9 A Tambour Limerick veil, designed with flowers, and a square cover.
- 10 A Tambour Limerick wedding veil, designed with flower branches, and a skirt flounce.
- 11 A Tambour Limerick skirt flounce, a veil, three needle-run fichus, another, Tambour, and a cap.
- 12 A Maltese silk flounce, designed with medallions, flowers, etc., *4 yards*.
- 13 A braid point jacket and sleeve pieces, and nine pieces of woven lace.

- 14 A length of Carrickmacross appliqué, designed with flowers, a silk Maltese collar, and a Tambour Limerick berthe.
- 15 A length of Flemish, designed with scrolls, $1\frac{5}{8}$ yards, another, Valenciennes, $1\frac{1}{3}$ yards, and three pieces of point de Gaze, 1 yard 22in.
- 16 A HONITON GUIPURE FLOUNCE, designed with flower branches, ferns and butterflies, 6 yards, 12in. wide.
- 17 A length of Bruges, designed with flowers and scrolls, $6\frac{3}{4}$ yards.
- 18 A FLEMISH FLOUNCE, designed with flower branches, vines and scrolls, 11 yards, 8in. wide, and a length of similar design, narrower, $5\frac{1}{2}$ yards.
- 19 A length of point de Gaze, designed with flowers, festoons and medallions, $5\frac{1}{2}$ yards.
- 20 A point de Venise berthe, designed with scrolls and formal flowers.
- 21 A Honiton appliqué skirt, designed with flower sprays, $5\frac{1}{3}$ yards.
- 22 A Chantilly black flounce, designed with flowers, $3\frac{1}{2}$ yards, another, narrower, 11 yards, and a scarf.

VARIOUS PROPERTIES.

ANTIQUE TEXTILES.

- 23 A Cashmere wool shawl of conventional design, with red ground.
- 24 Another, with black centre.
- 25 A Paisley wool shawl of conventional design, and another.
- 26 A Cashmere wool shawl, with cream ground, another, and a printed shawl.
- 27 A Chinese cream crêpe silk shawl, embroidered with flower branches, and with deep fringe.
- 28 A Chinese silk coat, worked with dragons, emblems and clouds in colours and gold thread on terra-cotta ground.
- 29 A panel of old Chinese crimson silk damask, worked with flowering branches, rocks and butterflies in colours and gold thread, 78in. by 42in.

- 30 A panel of Chinese silk tapestry, woven with phoenix, dragons and flower branches, in colours and gold thread on buff ground, 69in. by 47in.
- 31 A pink brocade chasuble, designed with vases and sprays of flowers, *Spanish, XVIIIth century.*
- 32 Another, designed with vases of flowers on crimson ground, *Spanish, XVIIIth century.*
- 33 An oval panel of petit point needlework, designed with figures on a river bank, and with scroll border, *English, XVIIIth century, 9in. by 10in.*
- 34 An old needlework chair seat, designed with flowers and scrolls on light blue ground, in *gros point.*
- 35 A panel of old Spanish pink and cream brocade, with borders of blue and white, 60in. by 18in.
- 36 An Italian needlework bedspread, embroidered with a vase of fruit, birds, flower branches and scroll foliage, in coloured silks on cream ground, 96in. by 71in.
- 37 A border of Chinese embroidery, worked with rats and vine branches in colours on red ground, and with green silk border, 37in. by 182in.
- 38 An old Turkish towel, the ends worked with flower sprays in gold thread.
- 39 A panel of Indian embroidery, worked with flowering branches in coloured silks on yellow ground, 50in. by 41in.
- 40 Three Eastern jackets, worked with designs in gold and silver thread, and a coat, with borders of silver braid.
- 41 A small panel of old French striped brocade, designed with flowers, and two others, purple and crimson damask.
- 42 A panel of old Chinese embroidery, worked with flowers and ribbon ornament on pink ground, 42in. by 29in.
- 43 A chalice veil, worked with the Sacred Monogram and scrolls, *Italian, XVIIth century*, and a square of old blue damask, embroidered with flowers.
- 44 Two panels of old needlework, designed with animals, birds and flowers on brown ground, in *gros* and *petit point.*
- 45 A panel of crimson and gold brocade, designed with ecclesiastical emblems, 15in. by 52in.
- 46 A panel of old Turkish crimson silk, worked with flowers in cone panels in gold and silver thread, and with yellow silk border, 65in. *square.*
- 47 An Aubusson tapestry cover, woven with flowers in white panels on red ground, 68in. by 70in.

- 48 A curtain of Japanese red silk, worked with birds, and a panel of Egyptian appliqué work.
- 49 A panel of old Italian green velvet, with borders of gold braid, 57in. by 14in.
- 50 A doll's dress of crimson velvet, worked with flowers in silver thread, *Italian, XVIIIth century*, and two old damask burses.
- 51 A pair of cushion covers of crimson velvet.
- 52 Twelve small squares of Eastern needlework, designed with trellis ornament, etc., in colours and gold thread, and a purple velvet bag with gold embroidery.
- 53 A Stuart purse of pink velvet, worked with scrolls in silver thread, three others, and a Turkish needlework bag.
- 54 An old English needlework chair seat and back, designed with birds, vases and flowers in *gros point*, an oval panel, worked with flowers, and two square panels, designed with flowers in medallions.
- 55 Two panels of old point hongroise needlework, and five fragments.
- 56 A length of old Spanish crimson silk damask, designed with flowers and pomegranates, a square of green brocade, and four panels of old silk.
- 57 A small panel of old Italian crimson velvet, and one of figured velvet, designed with a vase of flowers.
- 58 A cushion cover of gold brocade and crimson velvet, and a border of old crimson velvet, trimmed with gold braid.
- 59 A border of old Italian maroon coloured velvet, trimmed with gold braid, 56in. by 11½in.
- 60 A panel of cream brocade, designed with flowers in colours and gold and silver thread, gold lace border, 33in. by 29in., and a border of crimson velvet, trimmed with gold and silver braid.
- 61 A fragment of tapestry, woven with gryphons, etc., in red and yellow, *Flemish, XVIIIth century*.
- 62 A panel of Chinese needlework, embroidered with birds, flowering plants and rocks in coloured silks on dark blue ground, 133in. by 52in.
- 63 A pair of panels of Scutari velvet, designed with flowers and scrolls in pink on yellow ground, 33in. by 21in.
- 64 A pair of old Spanish small rugs, designed with medallions in crimson, etc., on dark blue ground, 23in. by 25in.

- 65 Five chair seats, designed with birds and flowers on white and red grounds.
- 65A A border of Chinese embroidery, worked with a procession of immortals in a garden, in colours and gold thread on red ground, 37in. by 162in.
- 66 Three small panels of old Genoese cut velvet, designed with trellis work and flowers, and a panel of blue brocade.
- 67 Two panels of old Italian crimson velvet, a panel of blue velvet, and one of crimson silk.

GLASS.

- 68 A pair of old English wine glasses, engraved with birds and vines, 5 $\frac{3}{4}$ in. high, another pair, moulded and engraved, 4 $\frac{3}{4}$ in. high, and three wine glasses, engraved with birds and baskets of flowers, 5 $\frac{1}{4}$ in. high.
- 69 A pair of old English ale glasses, with bucket shape bowls and air twist stems, 8in. high, and three others, with opaque white twist stems, 7 $\frac{1}{2}$ in. to 8in. high.
- 70 A Waterford vase, cut with diamond pattern and fluting, 5in. high, three ale glasses, cut with festoons, 6in. high, a wine glass with opaque white twist stem, and an engraved tumbler.
- 71 A taper stick, cut with faceting, on dome base, 5 $\frac{1}{2}$ in. high, and a cream jug, cut with festoons, 3in. high.
- 72 A pair of decanters and stoppers, with cut and engraved bands, 9 $\frac{1}{4}$ in. high.
- 73 A pair of salt cellars, cut with trellis pattern, on square bases, and another pair, on moulded bases.
- 74 A sweetmeat stand, cut with chevron pattern, etc., on domed circular base, 9in. high.
- 75 A set of four Cork oval salt cellars, cut with fluting.
- 76 A moulded cream jug and sugar basin, another, purple, an engraved barrel shape mug, a tumbler, enamelled with a ship, an opal jug, and eight ice plates.
- 77 A jug, formed as an animal, blue and white, 7in. high, two green glass pigs, and another piece.
- 78 A Nailsea flask, pink and white, 9in. high, a jug, green and white, a green ball, a mug, with striped decoration, and two blue jugs,

- 79 Seven cut scent bottles, with gilt mounts, two others, a pair of scent bottles, green and gilt, and two Roman unguent bottles.
- 80 An old English celery vase, cut with festoons, etc., $8\frac{1}{2}$ in. high, a water jug, cut and moulded, $7\frac{1}{2}$ in. high, and a spirit bottle and stopper, inscribed "Rum," $10\frac{1}{2}$ in. high.
- 81 Six green hock glasses, the stems with moulded ornament, 5in. high.
- 82 An oblong dish, fluted and cut with hobnail pattern, 9in. wide, and two cut oval dishes, $9\frac{3}{4}$ in. and 10in. wide.
- 83 A pair of green decanters and stoppers, cut with fluting and flat cutting, 10in. high.
- 84 A moulded blue cream jug and sugar basin, and a moulded jug, with blue rim, 5in. high.
- 85 A set of three blue spirit bottles and stoppers, gilt with labels, $8\frac{3}{4}$ in. high.

OLD ENGLISH & CHINESE PORCELAIN, &c.

- 86 A set of three Rockingham spill vases, painted with birds in panels on apple-green ground, and encrusted with borders of flowers, $3\frac{1}{2}$ in. and $4\frac{1}{4}$ in. high.
- 87 A Rockingham lavender cottage perfume burner, $4\frac{1}{2}$ in. high, a Staffordshire milk jug, printed with Chinese figures, $3\frac{1}{2}$ in. high, six Leeds pottery plates, printed with willow pattern in blue, *impressed mark*, $8\frac{1}{4}$ in. diam., and a Lambeth stoneware mug, modelled with The Death, $4\frac{3}{4}$ in. high.
- 88 An old Crown Derby vase, painted with a band of flowers, and with dark blue and gilt borders, $11\frac{1}{4}$ in. high, and another, painted with flowers in the Chinese taste, $11\frac{1}{4}$ in. high.
- 89 A pair of old Dresden figures, Minerva and Mercury, on square bases, $9\frac{3}{4}$ in. and $10\frac{1}{2}$ in. high.
- 90 A Staffordshire part tea service, printed with flowers in red, blue and gilt, comprising a sugar basin and cover, a milk jug, a bowl, two plates, eleven cups, and twelve saucers, 29 pieces.
- 91 A Rockingham part tea service, gilt with foliage and flowers, and with grey borders, comprising a teapot and cover, a sugar basin and cover, a milk jug, two square dishes, nine cups, and nine saucers, 25 pieces.

- 92 A Staffordshire pottery figure of a child sleeping under a tree, $8\frac{1}{4}$ in. high.
- 93 An early Persian pottery small lamp, with iridescent blue glaze, a cylindrical vase, painted with flowers, $5\frac{1}{2}$ in. high, another, and a circular dish, $9\frac{1}{2}$ in. diam.
- 94 Three old Persian bowls, painted with animals, figures and inscriptions, two circular dishes, and a vase with conventional designs, etc., 6in. high.
- 95 An old Chinese vase, painted and enamelled with formal flower branches on diaper ground, *famille verte*, Ming, $9\frac{1}{2}$ in. high, and wood stand, and another, modelled with a dragon, and with splashed purple glaze, 8in. high.
- 96 An old Chinese pottery large vase, with splashed dark blue and grey glazes, $13\frac{3}{4}$ in. high, and wood cover.
- 97 Six old Chinese plates, enamelled with peony plants, rocks and bamboo, the borders with flowers and fruit, *famille rose*, Ch'ien-lung, $9\frac{1}{4}$ in. diam.
- 98 An old Chinese bottle shape vase, modelled with formal peony branches and palm leaves, *blanc de chine*, Ch'ien-lung, $12\frac{1}{2}$ in. high, and wood stand.
- 99 A pair of Chinese cylindrical shape vases of powder blue, 8in. high.
- 100 A set of four Mandarin bowls, enamelled with figure subjects in octagonal panels, the borders with flowers, $5\frac{3}{4}$ in. to $10\frac{3}{4}$ in. diam.
- 101 Two Mandarin saucer dishes, enamelled with figures and flowers, $10\frac{3}{4}$ in. diam., a teapot and cover, similar, two celadon small oval dishes, and another, circular.
- 102 A Chinese celadon vase, with modelled palm leaf panels, 12in. high.
- 103 A Chinese celadon circular dish, modelled with flowers, and with fluted border, $12\frac{1}{2}$ in. diam.

OLD ENGLISH FURNITURE.

- 104 A Sheraton mahogany corner washstand, with inlaid lines, and bow front, 23in. wide.
- 105 A Sheraton mahogany octagonal cellarette, inlaid with ebony lines, $26\frac{1}{2}$ in. wide.
- 106 A Chippendale mahogany card table, with serpentine folding top, on moulded legs, 36in. wide.

- 107 A Chippendale mahogany tallboy chest of eight drawers and a slide, with fluted corners, the moulded cornice with dental border, 44in. *wide*.
- 108 A Sheraton mahogany corner washstand, with a drawer, 24½in. *wide*, and a mahogany chair of Hepplewhite design, with pierced ladder back.
- 109 An old English mahogany miniature chest of four drawers, with turned columns, 19½in. *wide*.
- 110 A Cromwellian brass lantern clock, pierced and chased with dolphins, by JOHN COXETER, *London*.
- 111 A William and Mary brass lantern clock, by W. GOODWIN, *Stowmarket*.
- 112 A mahogany work table of Georgian design, with folding top, a drawer and well, on lyre shape end standards, 36in. *wide*.
- 113 A Sheraton mahogany oval Pembroke table, inlaid with shells and borders of satinwood, and with a drawer, on tapered legs, 39in. *wide*.
- 114 A mahogany sofa table of Sheraton design, banded with satinwood, and with two drawers, on end standards and shaped legs, 60in. *wide*.
- 115 A Hepplewhite mahogany bureau bookcase, enclosed by a pair of glass trellis doors, with fall-down front and five drawers below, 42½in. *wide*.
- 116 A Chippendale mahogany elbow chair, the back with pierced centre, on square legs and stretchers.
- 117 A Georgian mahogany dumb waiter, the three tiers with tray tops, on turned column and tripod, 22½in. *diam*.
- 118 A mahogany small cupboard of Sheraton design, inlaid with a shell and borders of satinwood, and with bow front, 25½in. *wide*.
- 119 A Queen Anne walnut chest of five drawers, with inlaid borders, 38½in. *wide*.
- 120 A Queen Anne walnut dressing table, with inlaid borders and three drawers, on cabriole legs and club feet, 29in. *wide*.
- 121 A Sheraton mahogany small sideboard, with bow front, a drawer and cellarettes, on turned legs, 54in. *wide*.
- 122 An old English mirror, in circular gilt wood frame, carved with an eagle.
- 123 A mahogany writing table of Sheraton design, with tambour folding front and two drawers under, on square tapered legs, 42in. *wide*.

- 124 A Georgian mahogany Pembroke table, with a drawer and cupboard under, 39in. *wide*.
- 125 A mahogany bookcase of Chippendale design, enclosed by a pair of glass trellis doors, the cornice with dental border, panelled doors below, 38in. *wide*.
- 126 A mahogany silver table of Chippendale design, with fretwork gallery and border, on pierced legs, 33in. *wide*.
- 127 A Georgian mahogany work table, with a drawer and well, on turned and tapered legs, 17in. *wide*.
- 128 A Chippendale mahogany bedside cupboard, with tray top and tambour front, on square legs, 20in. *wide*.
- 129 A Sheraton mahogany hanging corner cupboard, with inlaid lines, enclosed by a glass trellis door, a drawer under, 32½in. *wide*.
- 130 A Chippendale mahogany settee, with shaped back and sides, on square legs and stretchers, 82in. *wide*.
- 131 A pair of Sheraton mahogany knife boxes, with shaped fronts, 13½in. *high*.
- 132 A SET OF TWELVE HEPPLEWHITE MAHOGANY CHAIRS, the shaped backs with splats, on square legs and stretchers.
- 133 A Georgian mahogany small chest of five drawers, 26in. *wide*.
- 134 A Queen Anne mahogany card table, the folding top with shaped corners, wells and a drawer, on club legs, 33½in. *wide*.
- 135 A Sheraton mahogany writing table, inlaid with satinwood, and with cylinder front and two drawers under, on square tapered legs, 39½in. *wide*.
- 136 A Chippendale mahogany small bureau, with fall-down front and four drawers under, 34½in. *wide*.
- 137 A mahogany chest of four drawers and a slide of Adam design, with inlaid borders and bow front, on fluted legs, 36in. *wide*.
- 138 A mahogany small library table of Georgian design, with four drawers and leather top, on turned column and quadruple support, 36½in. *diam*.
- 139 A Queen Anne walnut small bureau, with banded borders and fall-down front enclosing partitions, etc., four drawers below, 26½in. *wide*.
- 140 A mahogany sofa table of Sheraton design, with two drawers, on lyre shape end standards and stretcher, 66in. *wide*.

- 141 A pair of old Windsor elbow chairs of yew tree wood, with rail backs, on turned legs and shaped stretchers.
- 142 A James I. oak coffer, carved with foliage ornament in panels, 50in. *wide*.
- 143 An old English chiming hall clock in walnut case, the silvered dial with gilt corner mounts, by JOHN FORD, Oxon, 83½in. *high*.
- 144 A Queen Anne walnut chest of five drawers, with banded borders, 40in. *wide*.
- 145 A Hepplewhite mahogany elbow chair, the shield back with shaped centre and reeded splats, on moulded legs.
- 146 A Georgian mahogany stool, on square legs and stretchers, 25½in. *wide*.
- 147 A Sheraton mahogany work table, with inlaid ebony lines, a drawer and slide, on turned legs and X stretcher, 20in. *wide*.
- 148 A mahogany small winged bookcase of Chippendale design, enclosed by two pairs of glass trellis doors, the cornice with dental border, panelled doors below, 65½in. *wide*.
- 149 An old Flemish walnut coffer, with inlaid borders and dome top, 47½in. *wide*.
- 150 A mahogany card table of Chippendale design, carved with borders of fretwork pattern, and with square folding top, 34in. *wide*.
- 151 A mahogany sideboard of Sheraton design, with inlaid borders and bow front, and with a drawer, cupboard and cellarette, 54in. *wide*.
- 152 A mahogany small dressing table of Sheraton design, with serpentine rising top, enclosing a mirror and boxes, on square legs with platform, 26½in. *wide*.
- 153 A set of four and one elbow Chippendale mahogany chairs, the backs with pierced centres, on square legs.
- 154 An old English small circular convex mirror, in moulded gilt wood frame, carved with a deer and foliage scrolls.
- 155 A Georgian mahogany octagonal wine cooler, on turned legs, 23½in. *wide*.
- 156 A mahogany table of Chippendale design, with tray top, on turned column and tripod, with claw and ball feet, 22in. *wide*.
- 157 A Chippendale mahogany corner cupboard, enclosed by a pair of glass trellis doors, the architrave cornice with dental border, panelled doors below, 44in. *wide*.

- 158 A Jacobean oak oval folding table, on turned gate legs and stretchers, 51*in.* *wide*.
- 159 A mahogany dining table of Georgian design, on three turned columns and quadruple supports, and two extra leaves, 54*in.* by 65*in.*
- 160 A Georgian mahogany card table, with square folding top and a drawer, on club legs, 32*in.* *wide*.
- 161 A mahogany work table of Georgian design, with folding top and two drawers, on turned column and tripod, 25*in.* *wide*.
- 162 A walnut bachelor's chest of Queen Anne design, with inlaid borders, folding top and four drawers, 28*in.* *wide*.

EASTERN CARPETS AND RUGS.

- 163 A corridor rug, designed with conventional ornament in panels of dark blue on red ground, the border with flowers, etc., on blue and red grounds, 11*ft.* 6*in.* by 4*ft.* 2*in.*
- 164 A Kirman large rug, designed with five panels of yellow and white, and with flowers on light blue ground, the border with flowers on yellow, blue and white grounds, 10*ft.* 3*in.* by 5*ft.*
- 165 A Feraghan small carpet, designed with conventional flower branches and medallions on dark blue ground, the border with similar ornament on light green ground, outlined with yellow and red, 12*ft.* 10*in.* by 6*ft.* 8*in.*
- 166 A corridor rug, designed with cone shape ornament and scrolls on green ground, and with stripes of dark blue, 19*ft.* 6*in.* by 5*ft.*
- 167 A corridor carpet, designed with sprays of conventional foliage on dark blue ground, the border with various devices, 17*ft.* 6*in.* by 6*ft.* 10*in.*
- 168 A rug, designed with conventional ornament in trellis panels of red and blue, 9*ft.* 2*in.* by 5*ft.* 2*in.*
- 169 Another, designed with an octagonal panel and medallions on red ground, 10*ft.* 2*in.* by 6*ft.* 1*in.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

POSTAGE STAMPS, the property of the late SIR H. FLEMING
HIBBERT, BT., of Dalegarth, Chorley, Lancs, etc., June
2nd and 3rd.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, the pro-
perty of a Lady, deceased, etc., June 4th.

THE MUSIC COPYRIGHTS, ENGRAVED PLATES AND STOCK OF MESSRS.
PHILLIPS & PAGE, of Market Place, W.1. (to be sold by order
of the Executors of the late Mr. Sydney Page), June 8th.

BOOKS AND MANUSCRIPTS, the property of SIR GEORGE VERNON,
BT., of Hanbury Hall, Droitwich, of the late W. H. TURNER,
ESQ., of 2, St. Luke's Avenue, Maidstone, of DR. A. V.
CHAPMAN, of 20, Tavistock Road, Croydon, etc., June 10th
and 11th.

OLD ENGRAVINGS, MODERN ETCHINGS AND FINE SPORTING
AQUATINTS, the property of the MISSES EDISS, of Ebury
Street, S.W., of the late MR. ROBERT MCCASKIE, etc., June
12th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, the
property of a Lady, deceased, etc., June 12th.

BAXTER AND LE BLOND COLOUR PRINTS, June 16th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
June 17th.

FINE OLD ITALIAN AND OTHER VIOLINS, VIOLAS AND VIOLONCELLOS,
AND ANTIQUE INSTRUMENTS, the property of A. WILFRED
ADAMS, ESQ., of Rodney House, Clifton, Bristol, of A. R.
ANDERSON, ESQ., of 65, Copers Cope Road, Beckenham,
etc., June 18th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the pro-
perty of a Lady, etc., June 25th.

COINS AND MEDALS, June 25th.